

Sweet 10

Commissioned to commemorate the 16th anniversary of the PHS Red Raider Jazz Band's performance at the Essentially Ellington Competition in New York City and dedicated to D. Thomas Busch, to whom all of his students are musically indebted.

Adam Berndt

$\text{♩} = 126$, Swing 8ths

5

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Upright Bass
Drum Set

mp 3 times

mp warmly, in stand

mp warmly, in stand

mp warmly, in stand

mp warmly, in stand

mp 3 times, play 2nd and 3rd times

mp 3 times, play 2nd and 3rd times

mp 3 times, play 3rd time only

mp 3 times

mp 3 times on 3rd x only

mp 3 times on 2nd x only

mp 3 times

3rd time, cymbals

p

pp toms, gently, poco ad lib.

2 3 4 5 6 7 8 9

Alto 1 *gradually fade out*

Alto 2 *gradually fade out*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gr. *mf*

Pno. *mf*

U. Bass *mf*

Dr. *sim.* *mf* *end toms groove* in 2

10 11 12 13 14 15 16 17

PREVIEW

PREVIEW

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This page of a musical score, numbered 38, contains the following parts and markings:

- Alto 1 & 2:** Melodic lines with slurs and accents.
- Tenor 1:** Melodic line with slurs and accents.
- Tenor 2:** Rested.
- Bari. Sax.:** Rested.
- Tpt. 1 & 2:** Rested.
- Tpt. 3 & 4:** Melodic lines with slurs and accents. Includes markings "to trp" above measures 38 and 39.
- Tbn. 1, 2, & 3:** Rhythmic accompaniment with slurs and accents.
- B. Tbn.:** Rhythmic accompaniment with slurs and accents.
- J. Gtr.:** Melodic line with slurs and accents.
- Pno.:** Harmonic accompaniment with chords. Chord markings include A^7 , G^7 , $Bb-add2sus4$, Cm^7 , Dm^7 , F^7 , $Ebmaj^7$, $Bbmaj^7$, Cm^7 , and Dm^7 .
- U. Bass:** Melodic line with slurs and accents. Includes marking "8va opt. if no ext." above measure 41.
- Dr.:** Drum part with a "2 bar swing feel" marking above measure 38.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf* *trp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mp* *mf*

J. Gtr. *mf* *D^bmaj7* *D^bmaj7*

Pno. *Fm7* *E^bmaj7* *G^bmaj7* *mf*

U. Bass *D^b* (sax solo)

Dr. *2 bar swing feel*

44 45 46

PREVIEW

PREVIEW

PREVIEW

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Abmaj7 Cmaj7 Gbmaj7add11 Gbadd2sus4 C7 Am7 Am6 Dmaj9add11 Dm7 B7 Gbmaj7add11 Abmaj7 Cmaj7 Gbmaj7add11 Cm7 Am7 Am6 Dmaj9 D7 E7

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

mp

J. Gr.
Pno.
U. Bass

Cbmaj7 Ebmaj7 Dbmaj7add11 Dbadd2sus4 Eb7 7 Cm6 Fmaj9add11 Fm7 D7 Dbmaj7 Cbmaj7 Ebmaj7 Dbmaj7add11 Cm7 Cm6 Fmaj9 F7 G7

Dr.

sim.

ibone backgrounds

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Alto 1
 G pedal

Alto 2
 G pedal

Tenor 1
 C pedal

Tenor 2
 C pedal

Bari. Sax.
 G pedal

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gar.

Pno.
 Bb pedal

U. Bass

Dr.
 pno.
 bass

72 73 74 75 76 77 78 79 80

PREVIEW

PREVIEW

PREVIEW

Bm7 A7

Brass Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

U. Bass

brass solo

sax backgrounds

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

PREVIEW

PREVIEW

PREVIEW

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

piano or guitar comp.

pno. or gtr. comp.

sax backgrounds

PREVIEW

PREVIEW

PREVIEW

104 105 106 107 108 109 110 111 112

This page of a musical score is for a jazz ensemble. It features the following parts and staves:

- Alto 1 & 2:** Melodic lines with triplets and dynamics like *f*, *fmp*, and *f*.
- Tenor 1 & 2:** Similar melodic lines to the Altos.
- Bari. Sax.:** Melodic line with dynamics like *f*, *p*, and *fmp*.
- Tpt. 1-4:** Trumpet parts, mostly playing rhythmic patterns or rests.
- Tbn. 1-3 & B. Tbn.:** Trombone parts with dynamics like *p*, *f*, and *fmp*.
- J. Gtr.:** Guitar part with chords and dynamics like *fmp* and *f*.
- Pno.:** Piano part with chords and dynamics like *fmp* and *f*.
- U. Bass:** Double bass part with dynamics like *f* and *fmp*.
- Dr.:** Drum part with a *Sax Soli* section starting at measure 119, featuring a *f* dynamic.

A large red watermark reading "PREVIEW" is overlaid across the center of the page.

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Musical score for a jazz ensemble. The score is divided into systems for different instruments. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The score includes musical notation, dynamics (mf, mp, p, f, fp), and performance instructions such as 'Tbone Solo, drop out', 'play, fade in', and 'tbones'. A large red 'PREVIEW' watermark is overlaid across the score.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

piano

gl. add.

D pec

mf

f

gliss.

8va if ext.

bass

8va if no ext.

135 136 137 138 139 140 141 142

Alto 1 *ff* *wild!*

Alto 2 *ff* *wild!*

Tenor 1 *ff* *wild!*

Tenor 2 *ff* *wild!*

Bari. Sax. *ff* *wild!*

Tpt. 1 *ff* *wild!* *ff*

Tpt. 2 *ff* *wild!* *ffp* *fp*

Tpt. 3 *ff* *wild!* *ffp* *fp*

Tpt. 4 *ff* *wild!* *ffp* *fp*

Tbn. 1 *ff* *ffp* *fp*

Tbn. 2 *ff* *ffp* *fp*

Tbn. 3 *ff* *ffp* *fp*

B. Tbn. *ff* *ffp* *fp*

J. Gr. *ff*

Pno. *ff*

U. Bass *ff*

Dr. *SHOUT* *ff*

PREVIEW

PREVIEW

PREVIEW

150

Alto 1 *gently fade in* *mp* *gently fade out* *f*

Alto 2 *gently fade in* *mp* *gently fade out* *f*

Tenor 1 *f* *mp* *f*

Tenor 2 *f* *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f* *pp* *mp* *f* *gently fade out*

Tpt. 2 *f* *pp* *mp* *f*

Tpt. 3 *f* *pp* *mp* *f*

Tpt. 4 *f* *pp* *mp* *f*

Tbn. 1 *f+* *warmly, in stand* *mp*

Tbn. 2 *f+* *warmly, in stand* *mp*

Tbn. 3 *f+* *warmly, in stand* *mp*

B. Tbn. *f+* *warmly, in stand* *mp*

J. Gtr.

Pno. *Ebmaj7* *Abmaj7/Eb* *Ebmaj7* *Ab* *Ebmaj7* *Abmaj7* *Ebmaj7* *7/Eb* *E* *Abmaj7/Eb* *Ebmaj7* *Abmaj7* *maj7* *Abmaj7/Eb* *Ebmaj7* *Ab* *Ebmaj7* *Abmaj7/Eb* *Ebmaj7* *Abmaj7/Eb* *Ebmaj7*

U. Bass *mp*

Dr. *cymbals* *toms, gently, ad lib.* *sim*

PREVIEW

PREVIEW

PREVIEW

A musical score for a jazz ensemble, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., U. Bass, and Dr. The score is written in 4/4 time with a key signature of two flats. A large, semi-transparent red watermark reading "PREVIEW" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamics. The word "PREVIEW" is written in large, bold, red capital letters across the center of the page, overlaid on the musical notation. The word "PREVIEW" is repeated twice, once in the upper half and once in the lower half of the page. The word "PREVIEW" is written in large, bold, red capital letters across the center of the page, overlaid on the musical notation. The word "PREVIEW" is repeated twice, once in the upper half and once in the lower half of the page. The word "PREVIEW" is written in large, bold, red capital letters across the center of the page, overlaid on the musical notation. The word "PREVIEW" is repeated twice, once in the upper half and once in the lower half of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

PREVIEW

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PREVIEW

E♭maj7 A♭maj7/E♭ E♭maj7 A♭maj7/E♭ E♭maj7 A♭maj7/E♭ E♭maj7

A♭maj7/E♭

l.v.

solo, fade to end.